

Press Release, 6 July 2022

Chamber music with the Azahar Ensemble:

Spanish wind quintet at the Andermatt Concert Hall

Saturday 23 July 2022, 7.30 pm

On 23 July, the Azahar Ensemble will be bringing Andalusian joie de vivre to Andermatt. Formed in 2010 by musicians of the National Youth Orchestra of Spain, the wind quintet is a prize winner of the renowned ARD competition in the "Wind Quintet" category. All five musicians have also been members of the Swiss Orchestra – Andermatt Music's resident orchestra – since its inception. In addition to music from their Spanish homeland, the ensemble will also be performing a musical gem by George Templeton Strong, who made Switzerland his home.

In summer, Andermatt Music places its resident orchestra in the spotlight. On 23 July, the stage of the Andermatt Concert Hall will belong to André Cebrian Garea (flute), Maria Alba Carmona Tobella (oboe), Miguel Ramos Salvadó (clarinet), Antonio Lagares Abeal (horn) and María José García Zamora (bassoon). All five musicians are members of the Swiss Orchestra as well as the lively Spanish wind quintet, the Azahar Ensemble. Named after the white, aromatically fragrant blossoms of the citrus trees that characterise the landscape of southern Spain, the young ensemble inspires audiences with its highly imaginative, technically precise interpretations.

Impressive sound painting

The concert in Andermatt will feature spirited music from the ensemble's Spanish homeland. The programme will include two works by Joaquín Turina Pérez, son of the genre painter Joaquín Turina y Areal. In "La oración del torero" ("The Bullfighter's Prayer"), Turina explores the familiar Spanish themes of religion and bullfighting, and describes a torero's fear and courage before the fight. "Cinq aquarelles," a gem by the Swiss-based composer George Templeton Strong, will also be performed. The American-born artist lived for over 50 years in his adopted country of Switzerland, where he increasingly devoted himself to watercolour painting. This interweaving of music and painting is particularly evident in his wind quintet "Cinq aquarelles."

Programme

Wolfgang Amadeus Mozart (1756–1791), Andante in F major for Small Mechanical Organ, KV 616 (arranged by Ulf-Guido Schäfer)

George Onslow (1784–1853), Wind Quintet in F major, op. 81

Joaquín Turina Pérez (1882–1949), La oración del torero, op. 34

George Templeton Strong (1856–1948), Cinq aquarelles

Joaquín Turina Pérez, Cinco Danzas Gitanas, op. 55

Programme and tickets

andermttmusic.ch/en/concerts-and-tickets/

Andermatt Music

Andermatt Music brings music off the beaten track to Andermatt Concert Hall, Switzerland's highest concert venue. Andermatt Music presents around 20 concerts annually. This year, the Swiss conductor and musicologist Lena-Lisa Wüstendörfer has taken the helm as Artistic Director. Her programme centres on the three pillars "Swiss Orchestra – Schweizer Klassik", "World Stage – Welt Bühne" and "Local Roots – Heimat Klänge". In addition to the Swiss Orchestra as orchestra in residence, Andermatt Music features acclaimed classical music stars, world-famous orchestras and outstanding Swiss ensembles. Andermatt Music establishes the Alpine destination as a magnet for classical music fans and guests from all over the world, as well as a cultural meeting point for Central Switzerland. andermttmusic.ch

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