

Press Release, 6 December 2022

World-class wind ensemble and native sounds in Andermatt:

Andermatt Music – with Helvetikuss and the Concertgebouw Brass Ensemble

Celebrated local heroes and a top international ensemble will be bringing musical highlights to Andermatt between Christmas and New Year. With the Helvetikuss ensemble under band leader and clarinettist Mathias Landtwing, Andermatt will experience the rising star of the new Swiss folk music scene on 27 December. Virtuoso, witty, cheeky and new. And immediately afterwards, on 28 December, the brass ensemble of the Royal Concertgebouw Orchestra from the Netherlands will be making a guest appearance at Andermatt Music. Brass music at its best. Two delicacies – and not just for folk music and brass enthusiasts.

The brass players of the Royal Concertgebouw Orchestra Amsterdam captivate their audiences with virtuoso playing and thrilling brass tones. The programme will include arrangements of themes ranging from well-known operas such as Giuseppe Verdi's "La Forza del Destino" to chorales such as Johann Sebastian Bach's stroke of genius, "Jesu, Joy of Man's Desiring." However, their repertoire extends far beyond pot-pourris of popular melodies: one of Bach's most famous compositions, Brandenburg Concerto No. 3, which was originally written for strings, will now be heard in a splendidly powerful arrangement for brass. Enrique Crespo's "Bruckner Etude for Low Brass" and Chris Hazell's classic, "Mr. Jums," two original compositions for brass, will also be on the programme. Both are considered to exemplify the broad spectrum of expression possible on brass instruments.

World-class brass music

The first brass bands emerged in the coal-mining areas of England in the Industrial Revolution of the mid-19th century. It was hoped that the expressive blowing of brass instruments would prevent lung damage. Official factory bands were soon established as figureheads to represent the mines and to attract new miners. The brass players of the Royal Concertgebouw Orchestra Amsterdam do not work in an English coal mine, of course, but are members of the established and world-famous Concertgebouw Orchestra in Amsterdam.

Groovy ländler beats

Together with his Helvetikuss ensemble, Central Swiss band leader and clarinettist Mathias Landtwing astonishes audiences with traditional sounds that are newly arranged in a fresh guise, with the aim of spicing up the folk music scene with touching, captivating virtuosity. Helvetikuss is the supporting band for the Circus Lapsus Show, and wherever they perform, they are known to be a guarantee for novel, fascinating sounds. Influenced by jazz rhythms, the band plays a wide repertoire that ranges from Ländler, Scottish and polka to traditional dances. In addition to instruments played by "classical" country music bands such as the Schwyzerörgeli, clarinet or bass, violin, cello and percussion are also played. All the musicians in the band are firmly rooted in tradition, but are venturing into new musical territory with Helvetikuss.

Programme, Tuesday, 27 December 2022, 7.30 PM

Helvetikuss, New Folk Music
Folk music
Ländler
Traditional dances
Polka
Scottish
Yodelling and *Jauchzer*

Artists

Mathias Landtwing, Bandleader, clarinet
Kristina Brunner, Cello, Schwyzerörgeli
Simone Felber, vocals
Laurent Girard, keys
Pirmin Huber, bass
Andreas Gabriel, violin
Jwan Steiner, drum & percussion

Programme, Wednesday, 28 December 2022, 7.30 PM

Brass Ensemble of the Royal
Concertgebouw Orchestra
Jean-Philippe Rameau (1683–1764)
Suite from «Platée» (arranged by Steven Verhelst)
Giuseppe Verdi (1813–1901)
La forza del destino (arranged by C. Holding)
Enrique Crespo (1941–2020)
Bruckner Etude for low brass
Johann Sebastian Bach (1685–1750)
Brandenburg Concerto No. 3 in G major, BWV 1048
Georg Friedrich Händel (1685–1759)
Arrival of the Queen of Sheba (arr. by Paul Archibald)
Johann Sebastian Bach
Two chorales preludes (arranged by Enrique Crespo)
Astor Piazzolla (1921–1992)
Suite from «María de Buenos Aires»
Béla Bartók (1881–1945)
Rumanian Folk Dances (arranged by Manu Mellaerts)
Chris Hazell (*1948)
Mr. Jums

Artists

Omar Tomasoni, trumpet
Miroslav Petkov, trumpet
Bert Langenkamp, trumpet
Jacco Groenendijk, trumpet
Laurens Woudenberg, horn
Fons Verspaandonk, horn
Jörgen van Rijen, trombone
Bart Claessens, trombone
Nico Schippers, trombone
Martin Schippers, trombone
Perry Hoogendijk, tuba

Programme and tickets

andermattmusic.ch/en/concerts-and-tickets/

Andermatt Music

Andermatt Music brings music off the beaten track to Andermatt Concert Hall, Switzerland's highest concert venue. Andermatt Music presents around 20 concerts annually. This year, the Swiss conductor and musicologist Lena-Lisa Wüstendörfer has taken the helm as Artistic Director. Her programme centres on the three pillars "Swiss Orchestra – Schweizer Klassik", "World Stage – Welt Bühne" and "Local Roots – Heimat Klänge". In addition to the Swiss Orchestra as orchestra in residence, Andermatt Music features acclaimed classical music stars, world-famous orchestras and outstanding Swiss ensembles. Andermatt Music establishes the Alpine destination as a magnet for classical music fans and guests from all over the world, as well as a cultural meeting point for Central Switzerland. andermattmusic.ch

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