

MEDIA RELEASE

Andermatt Swiss Alps announces:

Lena-Lisa Wüstendörfer to continue shaping Andermatt Music for a further five years

Andermatt, 17 August 2026 – **Andermatt Swiss Alps has extended Lena-Lisa Wüstendörfer's tenure as artistic director of Andermatt Music for a further five years. In doing so, the group is sending a clear signal regarding Andermatt's long-term cultural development. The Swiss conductor and musicologist will continue to shape the concert programme at the Andermatt Concert Hall. The Swiss Orchestra, which she conducts, remains the resident orchestra and will continue to combine Swiss symphonic music with an international concert repertoire in Andermatt. At the same time, the newly established Andermatt Music Foundation strengthens the financial base and creates scope for the further development of the programme.**

With its year-round concert programme and a permanent resident orchestra, Andermatt Music has a unique profile in the Alpine region. The diverse programme combines regional roots with international appeal, making the Andermatt Concert Hall a cultural hub for Central Switzerland and a magnet for visitors from both Switzerland and abroad. Concert programmes at the highest concert hall in the Alps, which is specially designed for symphonic music, have been directed by Lena-Lisa Wüstendörfer since 2022.

Artistic directorship extended until 2032

"The development of Andermatt Music shows that we have taken the right path with our concept of year-round concert programmes, strong artistic leadership and our own resident orchestra. With her artistic vision and dedication, Lena-Lisa Wüstendörfer has created a cultural beacon and has thus made a significant contribution to further developing Andermatt as an open, culturally distinguished destination," says Samih Sawiris, Chairman of the Board of Directors of Andermatt Swiss Alps.

Establishment of the Andermatt Music Foundation

With the establishment of the charitable 'Andermatt Music Foundation' this summer, Samih Sawiris is laying the groundwork to strengthen Andermatt Music's financial base and facilitate new partnerships. The foundation aims to pool private and institutional support and help ensure that Andermatt Music can continue to offer a high-calibre, broadly based programme in the future. Alongside the founder, the foundation's board comprises Heidi Zraggen, a member of the Council of States from Uri; Josef Dittli, a member of the Council of States from Uri and chairman of the board; Beat Jörg, a former member of the Uri Cantonal Government; and Markus Schmid, an entrepreneur from Lucerne.

Regionally rooted with an international flair

Andermatt Music will remain true to its tried-and-tested programme structure in future: 'Swiss Orchestra – Swiss Classical', 'World Stage' and 'Local Roots – Sounds of Home' bring together Swiss classical music, international performances and regional musical creativity. Alongside performances by the resident orchestra, the focus is on promoting regional musical creativity, family-friendly events and concerts featuring internationally renowned soloists and ensembles.

These three programme pillars provide a framework and highlight the breadth of Andermatt Music's programme: the Swiss Orchestra represents the rediscovery of Swiss symphonic music alongside well-known masterpieces; 'World Stage' brings top international musicians to Andermatt; and 'Local Roots' strengthens the connection to the region and to outstanding ensembles from Central Switzerland.

As the resident orchestra of the Andermatt Concert Hall, the Swiss Orchestra continues to play a role in shaping the venue's identity. This dynamic ensemble, which is committed to the rediscovery of outstanding Swiss symphonic music, focuses on local musical creativity within an international context. Accompanied by renowned soloists and complemented by unusual concert formats, the symphony orchestra creates musical experiences that blend the familiar with the undiscovered.

Lena-Lisa Wüstendörfer looks forward to the coming years with enthusiasm: "Andermatt and its distinctive concert hall provide an ideal setting for artistic excellence, musical discoveries and innovative approaches. Alongside established repertoire, we want to make room for the new and the unexpected. Together with the Swiss Orchestra and our partners, we aim to further develop this special cultural venue and anchor it even more firmly in the Swiss cultural landscape."

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Andermatt Music

Andermatt Music is responsible for organising concerts at the Andermatt Concert Hall, Switzerland's highest-altitude concert hall. Under the artistic direction of Lena-Lisa Wüstendörfer, the programme has focused since 2022 on Swiss classical music, international musical excellence and regional musical creativity. The Swiss Orchestra is the resident orchestra of the Andermatt Concert Hall.

www.andermttmusic.ch

Swiss Orchestra

Switzerland is famous for many things, but until now has been little known for its symphonic music. Swiss composers of the Classical and Romantic periods have led a shadowy existence, both in their own country and worldwide. Founded by Lena-Lisa Wüstendörfer in 2018, the Swiss Orchestra focuses on this unjustly forgotten part of the nation's cultural heritage. This dynamic ensemble is the only professional symphony orchestra in Switzerland to perform regularly across the country. Since 2022, it has also been the resident orchestra of the Andermatt Concert Hall.

www.swissorchestra.ch